



*Where Breast Cancer Survivors
Celebrate Survival Through Song*

July 27, 2006

Ms. Sample Rider
XXX
XXX
XXX

Dear Ms. Rider:

On behalf of the Shades of Pink Breast Cancer Survivors Mass Choir (a non-profit organization) I am providing you with the choir's standard rider for your review. We would also like to confirm that we are available to perform on **DATE** at **Time** for the **XXX Company/Agency/Organization** for **XXX Event in Where**. Per our conversation the choir will arrive on Tuesday, September 12, 2006 for a dress rehearsal at the venue. Shades of Pink will hand pick 25 choir members of the choir to travel to **PLACE** for the performance. As part of the agreement the choir will perform one non-religious selection that either you will pick from our repertoire or provide to us no later than Thursday, August 4, 2006 along with a musical track to ensure that the song can be taught and learned by the performance date. This selection would be lead by our Vivian Varner, Choir Directress and Survivor, with the choir backing her later in the selection.

As part of our verbal agreement you will:

1. Pay Shades of Pink, Inc. a **\$Performance donation fee** (501c3 tax exempt status pending). An invoice in the amount of **\$XXXX** will be submitted two weeks prior to the performance along with a W-9 to **XXX Company**. Total performance fee is **\$XXXX**. Please make check payable to: Shades of Pink (EIN #20-37118699)
2. Provide each choir member (25), the Director and Founder/President with a \$50 (cash) per diem for food (if traveling outside of the State of Georgia)
3. Provide (1) chartered bus to Orlando, FL on Tuesday, September 12, 2006. Wednesday, September 13, 2006.
4. Provide hotel rooms for traveling members.
5. Allow Shades of Pink, Inc. to review any printed materials bearing the choir's name and or logo before printing or circulating.
6. Furnish suitable dressing rooms for Shades of Pink near performance area for personal belongings.
7. Provide each member with bottled spring water (room temperature) prior to the performance.

8. Provide adequate amplification for the choir. Number of speakers depends on stage size.
9. Provide 3-4 large monitors for the choir.
10. Provide access to a CD player and house sound system for use with musical track(s). The choir may choose to perform selections using a track.
11. Provide the choir with 2 lead wireless microphones and 3-4 choir microphones on boom stands that can be positioned in front of each section (3) of the choir.
12. Provide choral risers for the group to stand on or stage.

Please note that because our image is based on our ability to deliver great music we reserve the right to cancel if we feel as though the host venue/organization cannot meet one or more of the following: sound, stage and amplification requirements as stated above.

If for some reason you are unable to meet any of the items listed please do not hesitate to contact me at (404) 354-0070 or via email at mnhancock@yahoo.com because many of the listed items are negotiable.

We look forward to this performance and working with you over the next few weeks to ensure that everything goes as planned. I have included a bio on the choir, repertoire, accolades, our signature photo and electronic logo for your review and use.

If you have any questions or concerns, please do not hesitate to contact me. If you have any specific questions related to music, sound and production, please contact Ms. Vivian Varner, Choir Directress at (404) 323-1621.

Sincerely,



M. Nichole Hancock, M.Ed.
 Founder & President/CEO
 Shades of Pink, Inc.

*If all items listed are approved please confirm with me no later than **DATE**. By signing the rider where indicated and returning it to me no later than **DATE** you are agreeing to this rider as written.*

 Signature of Requester Date

 M. Nichole Hancock, M.Ed. Date
 Founder, President & CEO
 Shades of Pink, Inc.
